

Modern Dance Practiced Long Hours

CHRISTMAS PROGRAM TONIGHT

The Christmas Program this year is dominated by works of an international scope. The program will feature the band and orchestra under the direction of Mr. Roach Girls' Ensemble, Concert Choir, and A Capella under the direction of Mr. Hansen and a performance from Modern Dance under the direction of Miss Hamburger.

A statue will come to life during the Christmas program performance of "The Juggler of Notre Dame" by the Modern Dance group. All the people of a village come to offer precious gifts to a statue of the Virgin

Mary in attempts to get the statue to come to life. However, all attempts fail. Then a juggler appears who offers all her talents to the statue. After the performance the juggler dies as a result of her efforts. Simultaneously, the statue becomes animated and blesses the dying juggler.

All the dances in the performance were composed by the dancers themselves. They listened to the music that they danced to and then developed the dances by the impressions they received from the music. Lise Minton will dance the juggler's part while Peggy Molloy will take the part of Mary.

The Acalanes Band will play a selection of foreign Christmas melodies, including "Brazilian Sleigh Bells". The orchestra will provide an intersting touch to the program by playing "Slavonic Folk Suite" and "Estombe" as well as traditional numbers from the "Messiah."

Equally contributing to the program will be the Vocal Department which will further the season's spirit. Girls Ensemble will perform three numbers; two songs native to Czechoslovakia and one song native to Germany. Then, four songs, including the beautiful "Carol of the Birds" featuring soloist Bonnie Whitaker, will be performed by the A Capella Choir. Concert Choir, composed of Mixed Chorus and A Capella, will sing four numbers, including the magnificent "For Unto Us A Child Is Born" from the "Messiah". Sophomore Kerry Leyden will accompany this number on the organ.

Finally, the program will conclude with the Massed Chorus collaborating with the Orchestra in performing the great favorite from the "Messiah", the "Hallelujah Chorus". Thus, the audience, departing with the vibrant final chord of Handel's masterpiece, will take home with them a great feeling of Christmas spirit.

Civil Rights—The Current Revolution

On November 29, Pleasant Hill High School was the scene of a press conference on race relations. Mr. Youngdahl, a Lutheran minister, spoke on the civil rights revolution occurring in the United States today.

Mr. Youngdahl, as pastor of the Augustan Lutheran Church in Omaha, Nebraska, instituted a project designed to promote understanding between races in his congregation. Because of this project, Youngdahl was pressured into resigning. Today he is pastor of the Lutheran Church of the Cross in Berkeley.

Mr. Youngdahl viewed the civil rights situation in the United States as a steady retrogression since the Civil Rights Act of 1964. Youngdahl expressed concern over the riots and general discontent of the previous summer. He referred to the summer of '67 as the "last desperate cry for help." Youngdahl cited instances of hypocritical action on the part of Governor Reagan, specifically, the leader's stand on Negro violence and subsequent refusal to pass the Rumford Housing Bill.

To eliminate rioting and racial violence, Youngdahl suggested an all-out assault on the conditions that create the slums and ghettoes where violence breeds. On the same theme, Youngdahl speculated about the near future and possible race riots. Basing his speculations on discussions with Negro leaders and Black Nationalists, the minister predicted riots in all sections of the major United States' cities.

According to a Black Nationalist friend of the pastor, "So far riots have occurred only in the Negro sections of cities, but, soon whites will die, too. The riots of the summer of 1967 were tame compared to what will happen if situations don't improve."

Youngdahl also discussed the problems of the church in America today. He stated that the cultural religion in the United Staes is a perversion of Chrisianity and that religion is becoming identified with the "American Way of Life."

To correct the current problems in the United States, Youngdahl suggested widespread change. The pastor stated that he wished to see the most radical of youths seek careers in law enforcement. He also said that new faces are needed in city politics and the State Board of Education.

Mr. Youngdahl outlined some of the projects in this area designed to promote better understanding between different races and religions. One of these projects is the Free Church. The Free Church, which began in June, is this area's first church with a hippie ministry. According to Youngdahl, the Free Church helps the people, instead of the people helping the church. The ministry of the church gives love and the congregation returns it.

Another project of interest in the Bay Area is the establishment of a Day Care Center in West Berkeley. The center takes care of children if their mothers must work.

At the conclusion of the conference, Mr. Youngdahl left his audience with one last remark: "Positive things can happen if they are not phony."

SIMON AND GARFUNKEL.

Prophets of Today's Youth Interviewed

BY DIANA MCRAE

In the company of Michael Ross, entertainment editor of the Daily Californian (Berkeley), Christopher Bain, photographer, and Anne-Marie Bouche, Acalanes student, the Acalanes Blueprint received an exclusive interview with Simon and Garfunkel.

Paul Simon and Art Garfunkel contemporary folk-singers, performed at the Berkeley Community Theater on November 18 and 19. These two performances gave Bay Area citizens a chance to see, in person, two "spokesmen for the younger generation". Simon and Garfunkel have earned this title through the thoughts they express in their songs.

While Simon and Garfunkel seem to be the self-assured prophets of today's youh, they, too, reflect the confusions that

any young person feels about his position in a simple conversation. Paul Simon makes such inexplicable comments as "Always save the seeds — they could be useful", when he feels he is losing ground in the conversation. Art Garfunkel says "I sometimes don't know if I'm really there." Where? He doesn't know. When asked to sing a certain song sometime in the future, Art Garfunkel replies "Thank you. I'm glad you'd want to hear that. We didn't think anybody would."

Simon and Garfunkel have released three record albums, "Wednesday Morning 3 a.m.", "The Sounds of Silence", and "Parsley, Sage, Rosemary, and Thyme". The songs on these records, written mainly by Paul Simon, speak for today's youth through a subtle brand of sarcasm - "Blessed are the methdrinkers, pot-sellers, illusiondwellers . . . Blessed is the church service makes me nervous." The songs touch on the mood of today's society as seen through the eyes of today's youth — "Voices leaking from a sad cafe, smiling faces try to understand. I saw a shadow touch a shadow's hand Simon's songs deal, too, with a personal sort of emotion that only a member of today's generation of youth can feel - "I'm such a dubious soul that a walk in the garden just wears me

Paul Simon and Art Garfunkel intend to go on telling the world what the youth of America are feeling, with the release of a new record album in January. No young person will be able to help but sympathize with the thoughts expressed in the songs on this album, such as "I wish I were an English muffin . . . "

receive a one-hundred dollar U. S. savings bond and the right to compete for the national award. On the basis of the autobiography, a national winner will be selected, and the winner will receive a one-thousand dollar scholarship to the college of her choice.



December

14—Christmas Performance Small Gym at 8 PM

15—Basketball — Monte Vista — here

18—January 1 — Christmas Vacation

January

2—School Reopens

3—Basketball — Las Lomas — there

5—Basketball — Del Valle

there

9—Basketball — Alhambra here

9—Wrestling — Campolindo — there

12—Basketball — Miramonte — here

16—Wrestling — Monte Vista — there.

DAR Award Winner Selected



Lorrie Newmark, Sherryl Swanson

Lorrie Newmark has been chosen this year from Acalanes for the Daughters of the American Revolution Award. Lorrie will represent Acalanes in the district competition.

The award is given every year to a senior girl for outstanding citizenship. The girl must demonstrate loyalty to school, community, and nation, dependability, and leadership.

The Senior girls select, by secret ballot, several candidates for the award. A faculty committee then votes on one of the three girls receiving the highest number of votes.

This year a tie resulted between Lorrie Newmark and Sherryl Swanson. Only one girl can go to the state competition so the two girls drew straws.

Lorie will now take a multiple choice test on American History and will make a list of her activities. On this basis, the local DAR chapter will choose a district winner. The ten district winners will receive a twenty-five dollar U. S. savings bond and the right to compete in the state contest. The 50 state winners will be chosen on the basis of a 300 word autobiography and a picture. The winner will

FRUSTRATION IS ...

Being next to give the report you haven't done five minutes before the period ends.

A pen that makes big blotches of ink all over your paper.

Getting a pass to go to the Dean's office when you were sure nobody had caught you.

Forgetting your locker combination after having had the same locker for three years.

Having a brilliant thought right after handing in your essay.

A sudden rain shower on the day that you left the top down on your car.

Notebooks being collected on the only day in the whole year that you forgot yours.

Writing a literary masterpiece and forgetting to skip lines,

Being behind the person who takes the last salad. Discovering that every club you

belong to is meeting at noon. Leaving your absence slip in your P. E. locker.

Missing a D by one point.

Diligently going to the library to do research for your document only to find that all remotely related materials have

Sliding through the peanut butter and jelly on the floor in Dance.

Having a solid 7th period.

FILE 13

Ross Reagan, Superintendent of Schools in this district, has been selected to participate in a statewide program for educational planners. The program, called Operation PEP, has been organized to train California educators in approaches to "educational planning and manage-

The Music Department made \$3,250 by selling 8,000 boxes of candy during the annual candy

The Physical Education Department has two new pieces of gymnastic equipment: the balance beam, and the uneven parallel bars.

Nancy Omo was elected Junior Prom Queen on November

Mrs. Frances Leibold, of the Math Department, is leaving Acalanes at the end of this semester, since her husband is being transferred to the East. Mr. Charles Whyte will take over her Geometry classes in January.

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Senior Profiles



Dianne Wheian

Looking at Dianne Whelan, people see a very happy person. "Didy" would like to describe herself in her own way. Vital statistics: born—"yes". Height— "tall enough (barely) to be on Rally;" others—"not enough."

Among Dianne's favorite people are Joseph, primarily, then Lisa, Ruthie, The Poops, Deb-bie, Judy Collins, Uncle Mac, and Bob. Who are they? Ask Dianne. Her favorite food? Lamb chops . "Sock-em to me, baby, all day, every day." "Didy" hopes, one day, to own a clipper ship, which will be captained by Justin Mickle Fox, age three at present, (that is, if he doesn't decide to become a fireman.)

In recounting her most outstanding experience of the past seventeen years, Dianne came up with the following: Her most embarrassing experience, "being beaten up by a big wave at the beach in Capitola." Her most exciting experience—"My relationship with Christ, which is awfully new . . ."; her happiest experience "Finding out that a dear friend really isn't in the Mafia — I guess this is also my most relieving experience, 'cause now I don't have to be scared of ransom and all that ; her most tragic experi-

ence—handing in a final test to Mr. Dessler . . "When you get through with it and you've handed it in, even your one remaining desire in this world, that of killing Mr. D. and his methods, has ceased to exist. In short, you are a ZOMBIE!!"; lastly, her funniest experience "Seeing Mary Stone perched on the sharp end of a surfboard about twenty feet up in the air.

Dianne's philosophy on life? "I'm not too sure yet, but I think by the end of Great Books, it's going to have a lot to do with sex."

During her spare time "Didy" enjoys modern dancing, playing her guitar, and singing.

So, if you happen to see a very short rally member bop-ping down the halls, say "hi" to Dianne Whelan.

HYPNOSIS

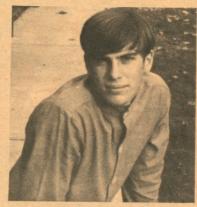
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Brad Boyer

Brad Boyer, one of Acalanes' talented humorists, is an exceptional and unusual person.

W. C. Fields, one of Brad's favorite actors and humorists, inspires his own brand of humor. No matter where it comes from, Brad shows Acalanes his talents in many ways. At the Homecoming Rally, he portrayed John Wayne, and sang with the band that performed. He also writes and tells his own jokes. "It's good to hear people laugh at your jokes." You'd better laugh because Brad has a third degree brown belt in judo. He explains, "It comes in handy in P.E."

Some of Brad's extra-curricular activities include working on the Senior movie and the Senior skit to be presented in April, listening to the "Cream" and Donovan, and just helping people. One thing Brad doesn't do in his spare time is ski. "I can't ski because I kept sliding backwards on the way to ski lessons. When the four years olds passed me, I quit!"

At school Brad is a foreman in auto-shop. He says, "Lunch and P.E. are nice." He didn't comment on any other subjects. The only thing Brad doesn't like about Acalanes is that "the people are too critical of others they don't know." He thinks kids should spend more time trying to find the good in others, rather than the bad.

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TIPS

TO LOOK TOPS

By Debbie Matheson

GIRLS-Have you all been in to the new Cosmetic Department of Acalanes Pharmacy? If you haven't now is the time to go. There are thirty direct lines featuring Revlon, Max Factor, Tussy, Faberge, L'Oreal and many more.

The department is filled with beauty needs in any line you may There are also experienced staff members to help serve you. They are there to help you choose the correct colors in hair color and make-up tones matched to your skin.

Boys, too, if you are looking for a gift for sister, mother or girl friend, you are welcome to come in

Anyone is welcome to come in and look. We are pleased with our new department and hope that you will be, too.

Come in and see our complete line of Hallmark cards and school supplies, too.

THIS IS ACALANES

the grass is not for walking on.

Where the official start of winter isn't the weather, but basketball games. (The basketball team seems to be very close knit this year - they were all in Freddie's after their victory of the first game.)

Where skiing seems to be the second most important thing in the minds of students. Next to the daily bulletin, the snowfall at Boreal Ridge is the most discussed topic.

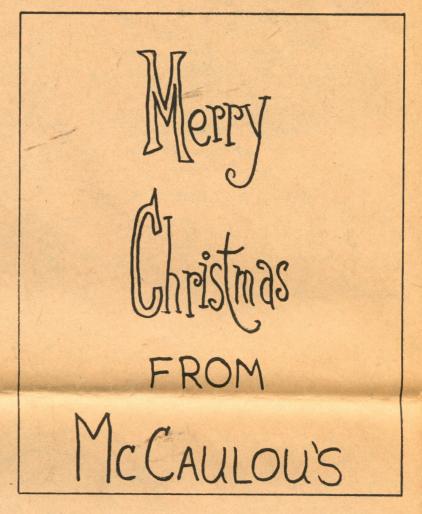
Where, with the disposal of the bell schedule, the subtle

This is Acalanes — where silence is a welcome change from being loudly reminded of the time.

> Where senioritis, especially with college testing on weekends, is steadily increasing. Inward signs - a "big deal" attitude towards schoolwork. Outward signs - eyes closing in drowsiness, hands in pockets.

Where anxiety is the theme for the second quarter - last chance for grades.

When Christmas vacation is awaited by everyone — and then it's kinda nice to get back to school and everything, huh?





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BREAK THOUGH

BY LAURAL GOFF

Hooray for the seventh period off-campus study hall! This new scheduling can be seen as a break-through in planning with respect to the individual.

Until this year students in the study halls fell into three disinct categories: those who fully utilized this time; those who could not accomplish anything in such a group atmosphere,



and those who invariably were "disruptive influences."

This year, however, all three groups of students are satisfied. Those who made the most of a study hall last year have taken a study again this year. Yet, those who could not apply themselves in a study hall last year have gone home to work this year, and those who were the trouble-makers before have now left to seek their kicks someplace else.

Accordingly, everyone has ended up satisfied under the off-campus scheduling of study halls. Let's count this planning as a great achievement.

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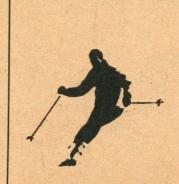
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EDITORIALS

by Cathy Karass

People can't smell themselves when they stink. Therein lies the only justification for the disgraceful behavior of the Acalanes Student Body towards anything and everything that does not meet its approval. Since we dress well and have nice homes and cars, we therefore assume that we are sophisticated. Our attempt at sophistication is hysterically funny. Like a three year old trying to interpret Nietzsche.

Examples of the spaciousness which permeates Acalanes society are many. For instance, when a substitute teacher is in class, rude remarks are the norm and not the deviation. This practice reaches its ultimate success when scathing remarks aimed at a teacher's appearance, voice, or other personal mannerisms are directly overheard by the teacher in the presence of the entire class. This is a delicate art and most Acalanes students are old masters. The History and Government sections are another example of immaturity and childishness displayed by some Acalanes students. In the attempt to seem worldly-wise, many students adopt idealistic viewpoints. The most popular viewpoint at the moment is the right to one's own opinion - after all, we live in America and can think any way we want to think. In fact, in section, its all right to think differently from the other members as long as you play he "Section Game."

The "Section Game" starts after everybody chooses sides. Viewpoints are exchanged and, now that the preliminaries are over, the fun begins. One may choose to outshout one's opponent, or, if one is more sporting, mimic and taunt the opponent to personal satisfaction. Time is called at the end of the period. Victory is usually a personal matter, unless one has received a prodigious amount of atten-

However, the casual observer

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must not think that Acalanes is limited to only two diversions. Everday new games are being invented, all in the name of sophistication. Of course, nothing is wrong with acting sophisticated. But sophoistication means style, and style does not mean cruel remarks and closed minds. Therefore, students of Acalanes, either come down off your clouds or else get a good deodorant.

SANTA CLAUS

BY KATHY ENOS

How can anyone say there is no Santa Claus? It is like trying to convince someone that there is no love in a mother's face; no happiness on a cold, wind-swept shore; no peace in a crowded train station. Santa is the joy of giving andthe pleasure of receiving. He is the spirit of Christmas personified.

True, there is the religious side of Christmas with all its splendor and glory, but how many four, or six, or even ten year-olds think of religion before Santa Claus when their thoughts turn to Christmas? Santa is there no matter what the season. He is the anguish in a small child's face as he is reminded, "You had better be good because Santa's watching." He is in the questioning look up the chimney, and in the hopeful gaze as the toy store window is passed. He is also the wondrous ecstasy early Christmas morning as the tree is viewed for the first time and, finally, he is the joyous mess as the living room is left littered with multi-colored paper and ribbon, and the tree, looking barren and forlorn is left in the wake of other happiness.

Yes, Santa is all this and much, much more. The next time you look into the shining eyes and rosy cheeks of a small child, tell yourself again that there is no Santa Claus.

by Diana McRae

The Christmas God is dying. He used to laugh, but someone thrust a wad of manufactured tinsel in his mouth and he is silent now. He was trampled by a hoard of red-eyed women in the bargain basement of Macy's Department Store. He gave away all his treasures to rich children whose parents smiled at him but were threatening. A businessman in a checkered tie thought he was a Christmas tree frosted red, and so chopped

his limbs. He sleeps now, wounded, in a musty corner with the ghost of Christmas past. He reeks of clean forests, shining faces, and

at him. The sap has poured from

wistful singing. Like a memory his sustenance is elusive, his outline nebulous. He stirs now in his sleep; he is remembering a Christmas long ago when he stood in a stable over a tiny child and gentle beasts were his companions. When he looks up now, with sleep-laden eyes, at the present, he sees a church spire standing like a question mark against a hazy, purple, night. A drizzling rain is quietly falling around him. The Christmas God is dying.

LETTER

DAR Award

The Administration of Acalanes High School has taken unwarranted and unjustifiable liberties by allowing the Daughters of the American Revolution to award its scholarship. The entire Senior class was not once, but twice, required to elect the Daughters of the American Revolution award winner for Acalanes. This action shows favoritism and wastes taxpayers' money

In the first place, the Daughters of the American Revolution is a quasi-political organization that should in no way be connected with any high school administration. It is an extreme right-way reactionary society and should receive no more support from the school administration than any other similar group. The favoritism of the administration is obvious, since no other scholarship program receives such special consideration in selecting winners. Unless the administration is prepared to offer, at any time, such privileges to all scholarship programs, it should withdraw the sponsorship and privileges given to the Daughters of the American Revolution.

Secondly, the Administration should not have allowed the Daughters of the American Revolution to use class time to select the winner of the award. The school is paid for by the taxpayers, not the Daughters of the American Revolution. When the administration, showing favoritism, allows such a society to use class time, it squanders taxpayers money.

For these reasons, of waste and regrettable favoritism, the Administration should reconsider its actions in respect to the Daughters of the American Revolution.

BY MEL HUNT

Kissing was first suspected of being responsible for the spread of mononucleosis, says the November Reader's Digest, when a physician, Col. Robert J. Noagland, observed that it had its greatest incidence among West Point cadets after they returned from vacations.

Most Americans today live on credit - on their future earnings - with about 60 percent of the average individuals net income going to credit obligations in one form or another, notes the November Reader's Digest.

The annual wish at this time of year is for the kind of world in which Bob Hope couud spend Christmas at home.

The tragedy of war is that it uses man's best to do man's

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Lisa Fox

Lisa 'Nut Cracker Suite' Fox

Lisa Fox, a senior at Acalanes, will be performing in the San Francisco Ballet's presentation of the "Nut Cracker Suite". In the suite, Lisa dances the part of a soldier in the first act and the part of an angel in the second act.

Lisa became a part of the San Francisco Ballet through her ballet lessons in Orinda. A representative from the Ballet, after watching the girls during one of their lessons, chose several members of the class to join the San Francisco Ballet. To perform in the Ballet requires many long, difficult hours of practice. Her regular lessons, now, at the San Francisco School of Ballet, add to the already long hours of practice.

ready long hours of practice.
Lisa says she doesn't mind all the practice and as for ballet itself, she says, "I just love it."
When she graduates, Lisa plans to make a career of ballet.

Lisa will be performing along with, as she says, "miollions" of others in the "Nut Cracker Suite." Opening night is December 12, 1967, at 8:30 pm, in the War Memorial Opera House in San Francisco.

Winning Wool Growers

Acalanes Clothing students, under the guidance of Mrs. Shirley Frazier, made a good showing in this year's Wool Growers Contest, which was held on Saturday, November 25 at Davis High School.

Tricia Kelsey won first place in the junior division although Tricia acquired very little sleep during the few nights before the contest because she was rushing to finish her outfit, a beautiful, bright orange, double-breasted coat with a matching hat. Receiving honorable mentions for their participation in the contest were the following: Lindy Kane in the junior division; Janice Repetto, Sally Maurus, Leilana Kelsey, and Kathy Thom in the senior division.

The Wool Growers Contest is designed to encourage girls to use wool and synthetic material in their sewing. The contest achieves this goal by requiring the participants to me outfits with wool or synthetics and then model their outfits before four or five judges. These judges decide on the best oufit according to how well it suits the girl personally how neat the girl looks, and how well her accessories complement her outfit. The judges, then, examine the actual sewing of the outfit and choose the winners.

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LOW GEAR FEARS

If you have a secret death wish, the back of a motorcycle seems a good place to get it fulfilled.

A motorcyclist's chances of being killed are roughly five times greater than those of an automobile driver, according to an article in the October Reader's Digest. With more than two million cycles registered, accident deaths last year reached 2,160.

There are ways to stop — or at least to minimize — this carnage, reports author Fred Warshofsky. But nobody is pushing them hard enough—not schools, not government, not the industry, not even parents.

For example, it is known that crash helmets save lives. But are they mandatory? While twenty-six states do require them, others have held up legislation, partly, says Warshofsky, because of resistance from motorcycle lobby which fears that making helmets compulsory may cut sales. (It doesn't, though, as states with such legislation have learned.)

With one study revealing that 70% of motorcycle deaths are caused by head injuries, and another report finding that helmets cut in half the risk of death, the case for compulsory helmet-wearing is a compelling one. And a University of North

Question Man

What do you think about the no bell system?

Fred Diamondstone: Bells sound awful.

Kerri Fender: I don't like it. It's pointless because we're not robots and we still get tardies.

Candi Marshall: I don't like it because now you can be late to class and not know it.

Joe Morel: It's great. If the teacher is getting boring you can get up and say, "Sorry, the clock just ticked."

Bill Owens: The no bell system is a good way of giving recognition to noted authors.

Nancy Omo: It's great, I guess, but I'd like it better if I could get the no bell prize.

Denise Rousseau: I get security from the bells.

Sherry Swanson: I like it if the teachers excuse you on time.

Karen Sears: I think it's awful. It's supposed to give us a feeling of independence and it doesn't.

Ron Sears: I like it because I hate bells.

Shari Sherrard: I don't like it. You spend too much time looking at the clock.

Leonard Troutner: I don't like it because I need bells to tell me where to go.

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Carolina study showing that 24% of all accident victims were passengers provides ample reason why they, as well as the drivers, should be required to wear helmets.

Proper education of motor-cyclists is another must, says the Digest. Experts agree that lack of experience is the single most important cause of cycling accidents. A Minnesota study showed that one in every five accident victims was riding for the first or second time. And in that North Sarolina University survey, 30% of the victims had been riding for less than a month.

While there are many ways for a person to learn to drive a car — school training courses, parental instruction, profession teachers — competent instruction in driving a motorcycle is all but nonexistent, the article says. Not one high school has an adequate motorcycle-training course, according to Dr. Thomas Seals of the National Education Association.

All of this adds up to a need for requiring that every cyclist have a motorcycle driver's license; yet only 21 states have laws requiring them.

Of the other recommendations in the article, one is certain to be the most controversial. It comes from George England, Motor Vehicles Director of Washington, D.C., who urged that all cycles with rear seats be equipped with grab bars for the passenger.

"For one thing," he said, "it would keep the girl's arms from around her guy's middle and that might help keep her guy's mind more completely on his driving."

But, Mr. England, the girl on the back is why some guys take up motorcycling in the first place!

Spectator Sport

Some 400,000 persons watch the annual 24-hour Le Mans Grand Prix automobile race in France, notes the October Readers' Digest. In recent years it has been a battle of Italian Ferraris and American Fords, the former winning in 1964 and in 1965 and the latter in 1966 and 1967.

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WHAT'S HAPPENING

December

- 12—San Francisco Ballet
 World Premiere, "Nutcracker Suite," San Francisco Opera House, San
 Francisco.
- 14—Acalanes Christmas Program, 8:00 P.M., Old Gym Acalanes High School.
- 14—"The Subject Was Roses", presented by The Dramateurs at Town Hall, Lafayette.
- 14—Paintings by Natalie Stryks and Samuel Nareu, Lucien Labaudt Art Gallery, 1407 Gough St.
- Continuous through December:

 —"Gone With the Wind",
 Golden Gate Cinerama,
 San Francisco.

- -"Discoveries '67, Purple Onion Two, 435 Broadway, San Francisco.
- —Band Concerts, Golden Gate Music Concourse, 2 P.M., Sundays and holidays.
- —"Show Boat", San Francisco Civic Light Opera, Curran Theatre, San Francisco.
- —"The Committee", 622
 Broadway, San Francisco
 —A.C.T., "Twelfth Night" (Geary Theatre), and "Two for the SeeSaw" (Marines Theatre), San Francisco.
- -"You're A Good Man Charlie Brown", Little Fox Theatre, 533 Pacific Avenue, San Francisco.

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HARRIERS DISAPPOINTED

The Acalanes Cross Country team broke their four-meet losing streak, on November sixth, as they squeezed past Piedmont 23-32. Bill Huggins and Bill Magrath finished first and second as Chris Plumb and Brent Nolan also placed among the top seven finishers. The J.V. team lost to the Scots 20-35, but the Frosh-Soph team made a good showing, and beat Piedmont 21-34. This meet wound up the Cross Country season. Acalanes closed its own season with good performances in the last two previous meets.

Acalanes again went the distance against Miramonte, on November first. Even though Bill Hugins took first place, the Mats managed to take the next four places, to win the meet 21-34. Other finishers for the Dons were Geoff Garcia and Chris Plumb, who finished ninth and sixth respectively. In other competition the J.V.'s lost 21-31, and Frosh-Soph team was beat-

On Wednesday, October 25, the Dons again had to deal with stiff competition, this time from Del Valle. Bill Hugins, Chris Plumb, and Geoff Garcia placed 2nd, 4th, and 8th respectively. Most members of the team turned in their best times of the season. Nevertheless, the Trojans still maintained the upper hand and defeated the Dons 22-37. Possibly defeat might have been averted if Bill Magrath, one of our most talented runners. had competed, but he was injured. The J.V. also lost 15-50, while Frosh-Soph team was defeated 18-43.

On November 8 the Dons traveled to the Miramonte Cross Country course to compete in the FAL play-offs. In Varsity action the Dons placed 5th overall, as J.V. placed 4th, and Frosh-Soph was ranked 8th in over-all competition.

With a Varsity record of 2 wins and 6 losses, this year's Cross Country team comprised somewhat inexperienced Sophomores and Juniors may very well be next year's winning team.



DONS VICTORIOUS IN PRE-SEASON

Opening the 1967 season with a victory, the Acalanes Dons beat the College Park Falcons 65-50. Despite a slow first half, the Dons were able to bounce back decisively in the second half, outscoring College Park

Starring for Acalanes, Bob Landon scored 23 points and recovered 19 rebounds. Landon's height and power were instrumental in allowing the Dons to control the board during the entire game. Ray Rockwell with 14 and Steve Sheaton with 10 were the other high Don scorers.

During the first period the Dons were able to hit for only 7 points while the Falcons scor ed 15. However, in the second period the Dons outscored the Falcons, 14-13, making the half time score 21-28. Then, in the third period Bob Landon sparked the team with seven straight points and the Dons moved ahead. The Falcons did not score during the first six minutes of the third period, showing the power of the Don defense. This time it was the Falcons who scored only 7 in a period while the Dons scored 20. The trend continued for the rest of the game. In the fourth period the Dons outscored the Falcons 24-15, making the final score 65-50.

Despite a tremendous first half, the Acalanes Dons lost 52-59 to the Ygnacio Valley Warriors. Using a full-court press, the Dons were able to rattle the Warriors for the first half. However, in the second half all the Dons had cold hands and lost their lead.

Bob Landon was again the top Don scorer and got 28 points. Ray Rockwell scored 7, while Steve Shenton got 9. The other Don scorers were Bob Johnston with 4, Gerry Ozendzel with 3,

and Jim Stevens with 1.

Jumping ahead early, the
Dons led 18-8 at the end of the first period. By half time the lead had increased to 32-19. From then on nothing went right. During the entire third period the Dons scored only 6 points, all free throws, while the Warriors scored 16. The drought ended when the Dons scored their first field two minutes into the fourth period. The score see-sawed during the rest of the period, but the Warriors pulled ahead decisively in the closing minutes.

BAY AREA PRO SPORTS

December

- 16-49ers vs. Dallas Cowboys, Kezar-1:00
- 16-Seals vs Minnesota North Stars, Oakland Coliseum
- 17-Raiders vs New York Jets, Oakland Coliseum-
- -Seals vs St. Louis Blues, Oakland Coliseum-8:00.
- 20-Warriors vs Detroit Pistons, Cow Palace-8:30. 22-Warriors vs San Diego
- Rockets, Cow Palace, 8:30 23—Warriors vs. Seattle super Sonics, Oakland Coliseum
- 24-Raiders vs Buffalo Bills, Oakland Coliseum—1:30

January

- 6-Seals vs Minnesota North Stars, Oakland Coliseum
- 6-Warriors vs Boston Celtics, Cow Palace-8:30.
- Seals vs Los Angeles Kings, Oakland Coliseum
- -Seals vs Philadelphia Flyers, Oakland Coliseum

Acalanes 3rd In D.V. Tournament

With a record of two wins and one loss, the Acalanes Dons captured third place in the Del Valle Tournament. The Dons were able to defeat the Vallejo Apaches and the Del Valle Trojans, but lost to the Las Lomas Knights

Thursday afternoon the Dons defeated the Apaches by a 10 point margin, 51-41. The small, fast Apaches were unable to break the Don's full court press. Although the game was close at times, the Dons were able to take command early and lead all the way. Bob Landon was high scorer with 20 points, while Ray Rockwell and Gerry Dzendzel contributed 11 and eight respectively.

Friday night the Dons lost to the Las Lomas Knights, 69-44. A strong Knight offense and Don cold hand were the factors that resulted in the loss. In the first period the Dons only had a 15 per cent shooting average and five points. Bob Landon received a cut over his right eye early in the first period and had to leave the game late in the third period with only nine points, Gerry Dzendzel was high scorer with 14 points.

Saturday night the Dons played their host, Del Valle, for third place, defeating them 58-37. The Dons again used a full court press successfully, crippling the Trojan attack. In addition, the Trojan defense was not up to the task of containing the powerful Don offense. Steve Shenton and Bob Landon shared scoring honors with 18 points each. For his excellent performances on both offense named to the All Tournament Team.

Team scoring: Landon 47, Dzendzel 27, Rockwell 23, Shenton 22, Carolan 8, Nagy 6, Rahlmann 4, Mignacco and Stevens 3, and Eames 2.

FROSH DROPS **CLOSE DECISION**

Frosh Dons dropped a close basketball decision to College Park on December 1, by a score of 43-41. Despite a great Acalanes drive in the fourth quarter the Dons were unable to gain the victory.

The main Don offensive started at the close of the third quarter. Larry Glenn drove to the boards for two points and picked up a third on a free throw. Soon after the fourth period began Mark Loborde sank a free throw. Paul Yeomans then scored a two-pointer, followed by a Laborde free throw and field goal, thus making the score 40-39 in favor of the Dons. However, College Park finished the game by outscoring 5 points to 1 for Acalanes.

Coach Madera stated that Acalanes lost the game on the free throw line. The Dons made 34 points from the floor as compared with 32 for College Park, but the Falcons shot 38% from the line, against 27% for the Dons

High point men for Acalanes were Mark Laborde with the game high of 18, Larry Glenn with 9, and Paul Yeomans, scor-

J. V. 'S LOOK SHARP FOR SEASON

Using good defense and lots of hustle, the Junior Varsity team was able to defeat the College Park Falcons 37-31, and the Ygnacio Valley Warriors, 33-29, to post a 2-0 record in non-league games. In the two games, the Dons have had a better shooting percentage, 32.2 to 26.0, than their opponents. They also have out rebounded their opponents, 58-32, and have fewer turn-overs, 27-33.

Sargent Wright led the scoring attack for the Dons with 20 tallies against College Park on December 1. The first half found the Dons taking very few shots, onyl 13 attempets, but made 5 of those attempts. The first quarter was evenly matched, finding the Dons ahead at the end, 10-8. The second quarter went a bit slowly, with each team only able to collect 5 points. The Dons played ball control with 48 seconds left in the half to retain their lead, and go into half time with a 15-13 advantage. The second half was a bit more rough, finding the Dons behind at the end of the third quarter 21-25. The fourth quarter found the game a see-saw battle. With 5:09 left in the game Sargent Wright, tied it up 27-27 on a free thorw, and the Dons never looked behind again to come out the victors, 37-31. John Knight led the team, rebounding with 9 and Sargent Wright with 8.

Having to play catch up ball the first half and puttinng on a great defensive effort the second half, the Junior Varsity won their second straight game by scalping the Warriors of Ygnacio Valley, 33-29. The first quarter went slowly with each team only able to get 6 points. The Dons found themselves trailing at half time by 3 points, 16-19. The Dons defense then went to work shutting out the Warriors in the third quarter. The Dons got 7 points in the third quarter to lead 23-19 going into th final period of play. The Warriors were still unable to find the mark until with 5:38 left in the game, when they sank a free throw. Then they began and with 1:16 remaining tied the game up 27 all. That didn't stop the Dons, for 16 seconds later Jeff Holmes sank a 10 foot jump shot to give the Dons a 29-27 lead. With 48 seconds left, Jeff Holmes was fouled but at the same time received a technical and was taken out of the game. Larry Walsh shot the free throws for Jeff and sank both of them for his only two points of the game, but a very important two. Jeff Holmes led in most points with 9 and most rebounds with 14. Dave Rommerian was next high scorer with 7. Jim Schaber found his mark not from the floor but from the free-throv line as he sank 6 out of 7 attempts. Scoring for each game by quarters:

Dons 10 5 6 16-37 8 5 12 6-31 Falcons 6 10 7 10-33 Dons 13 Warriors



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